

Table of participating teams and organizations:

Visiting period ranges from 5 days to 3 months. During the event, information relating to activities and each individual project will be permanently available at each of the exhibits.

Overseas alternative spaces (The following list includes all participants and candidates) :

Storefront for Art & Architecture (NY, USA)
La Machine (Nantes, France)
Art Gene (Barrow-in-Furness, UK)
NDSM wharf (Netherlands)
Smart Project Space (Netherlands)
Res Artis(Amsterdam, Netherlands)
Hangar (Barcelona, Spain)
Can Xalant (Mataro, Spain)
AIR Taipei(Taipei, Taiwan)
Bamboo Curtain Studio(Taipei, Taiwan)
Objectifs (Singapore)
Zuni Icosahedron / Danny (HongKong, China)
ARTSPACE (Sydney, Australia)
Performance Space (Sydney, Australia)
Konstepidemin (Goeteborg, Sweden)
Bethanien (Berlin, Germany)
la-condition-japonaise (Berlin, Germany)
Tuzrakter (Budapest, Hungary)
Red House Center (Sofia, Bulgaria)
HAA! (Africa)

Korea
Seoul Art Space Geumcheon (Seoul Art Foundation)
Totatoga (Busan Cultural Foundation)
Pusan National University (Busan)
Dong-A University (Busan)
Bupyeong Arts Center (Bupyeong ward, Incheon)
Incheon Art platform (Incheon Cultural Foundation)
FREEZOOM (Gyeonggi-do)
Mullae Artist Village (Seoul)
Café Sukkara (Seoul)
Alternative space LOOP (Seoul)
Open space Bae (Busan)
Space Bandee (Busan)
AGIT(Busan)
A Contemporary Sequel for the Joseon- Korean diplomatic expeditions (Korea and Japan)
TETUSON Korean team

Urban Design related International Exhibition
The Echigo-Tsumari Art Triennial (Niigata prefecture)
Water and Land Art Festival (Niigata City)
Setouchi International Art Festival
Beppu Project (Oita)
Aichi Triennale (Aichi prefecture and Nagoya city)
Daikanyama Installation steering committee
Asahi Art Festival
Kobe Biennale
Yokohama Triennale (Yokohama city and others)

Japanese Artist Initiative Organization
Art Center Ongoing (Tokyo)
GALLERY SOAP (Kita-Kyushu)
COCOROOM (Osaka)
Kobe Art Village Center (Kobe)
N-mark + α (Nagoya)
Maejima Art Center (Okinawa)
Creative Center OSAKA (Former Namura Ship-building) (Osaka)
VIDEO ACT! (Tokyo)
Group Low Position (Yokohama)
Herb & Dorothy (m's company)
Kazuo Ohno Dance Studio (Yokohama)
Research Center for the Arts and Arts Administration, Keio University (Tokyo)
PARC / TPAMIY (Tokyo)
ICANOF (Hachinohe/Aomori)
Karazemi (Yokohama)
BIRD Theater Company (Tottori)
tpt / Theater Project Tokyo (Tokyo)
Sheep and Honey Bee's Lalala / Jean-ma Group
Youkobo Art Space (Tokyo)
3331 Arts Chiyoda (Tokyo)
S-AIR (Sapporo/Hokkaido)
Tokyo Wonder Site (Tokyo)
ARCUS (Ibaragi)
Tokyo Picnic Club (Tokyo)
UDCK / Kashiwanoha Urban Design Center (Chiba)
SMF/Saitama Muse Forum (Saitama)
Association of Mukojima Studies (Tokyo)
CAI / Contemporary Art Institute (Sapporo)
Dagane Land / Nagoya Urban Institute (Nagoya)
International Design Center Nagoya (confirmation pending)

Tohoku (Northeast Japan)
Archiade (network)
MMIX Lab (Sendai)
UDCT / Urban Design Center of Tamura (Fukushima)
Hachinohe Potal Museum "hacchi" (Aomori)

Aligned Organization
Association of Corporate Support of the Arts
British Council
Embassy of Australia
Asahi Art Festival

photographers' gallery (Tokyo)
Arts and Law (Tokyo)
Art Certification Test (Tokyo)
blanClass (Yokohama)
CAAK (Kanazawa)
Let's Film, Snap and Shoot Yokohama!
Let's Film, Snap and Shoot Yokohama! Aperto

Yokohama based Teams
ST Spot
Zou no Hana Terrace
Koganecho Bazaar
Steep Slope Studio
ACY (Arts Commission Yokohama)
Kannai-gai Open
Yokohama Hostel Village
Kotobuki Alternative Network
nitehi works
Cinema Jack & Betty
Minicity + I love Tsuzuki
Hamakko Doshi (Yokohama Waterworks Bureau)
Galerie Paris
Gallery Ukou
Tokyo University of the Arts Film and New Media Department (confirmation pending)
Kitanaka School (Yokohama National University with other six universities)
Pepin Structural Designs
Women's Track & Field Team

Utilization of Historic Buildings
Akarenga Club Maizuru (Kyoto)
RAC (Maebashi)
Sakyukan / Niigata Eya (Niigata)
KIITO (Design Creative Center KOBE / Former Kobe Raw Silk Testing Center)
Kanazawa Art Gumi (Kanazawa)
Yokohama Archives of History
Yokohama Heritage (confirmation pending)
Five Port Opening City Searching for Moba and Moga (Collaboration of 5 Port Opening Cities)

Collaborative Atelier
Geijutsu Real Estate (Yokohama)
CET / Central East Tokyo
Utoc bldg Yonkai (Yokohama)
Trunk Project (Sendai)
Travelers Project (Konya 2023 and others) (Fukuoka)
Real Tokyo Estate (Tokyo & elsewhere)
co-lab : shared collaboration studio (Tokyo)
Setagaya Monozukuri School (Tokyo)
Kannai Future Center (Yokohama)

Media (not mass media)
Aida (Haruo Fukuzumi) (Tokyo)
HAMArt! (Ren Fukuzumi) (Yokohama)
REAR (Nagoya)
ROUNDABOUT JOURNAL (Ryuji Fujimura) (Tokyo)
Kehara Hiroki (Last TV)
Architectural Radio
Yokohama Keizai Shinbun

Schools
YES / Yokohama Eco School (Yokohama)
Ito Kenchikujuku (Imabari/ Ehime) (confirmation pending)
d-labo (Suruga Bank)
Bigakko (Tokyo)
Sendai School of Design (Taro Igarashi)
Study Where Yokohama Goes
Yusuke Nakahara's Study
BankART school (Yokohama)

Tohoku (Northeast Japan)
Archiade (network)
MMIX Lab (Sendai)
UDCT / Urban Design Center of Tamura (Fukushima)
Hachinohe Potal Museum "hacchi" (Aomori)

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Architects, Designers and Artists

Space design : Mikan and BankART1929
Power supply system design : Step Change

Mikan
Koizumi Atelier / Masao Koizumi
Akiko Takahashi and Hiroshi Takahashi / Work Station
Contemporaries / Jun Yanagisawa
Akiko Miya / Studio 2A
Kazuhiro Kojima and Kazuko Akamatsu/ CAI (Coelacanth and associates)
Atelier Bow-wow
Takaharu Tezuka and Yui
Ryuji Fujimura
Lion Architecture Office / Yohei Shimada
Tomohiko Okabe
Hutsu Fu
SPACESPACE
(Also there is the architecture competition.)

Yusuke Asai (Painting / Installation)
Kaede Sakurai (Wood carving)
Koro Ihara (Metal Garden)
Michiko Nakatani (Plaster)
Eijiro Takahashi (Metal)
Aki Fueta (Sculpture)
Naoki Matsuda (Mixed media)
Fukazawa Art Laboratory (Plant)

Namaiki (Plant)
PH Studio (Library)
Akinori Matsumoto (Sound objet / Bamboo)
Mio Shirai (Spiral House)
Michiyoshi Isozaki
Yoshiaki Kaihatsu (Happo no Ie)
Takayuki Fujimoto
Keisuke Takahashi / Off Nibroll (Room of Image)
Yusuke Suzuki
Junko Maruyama (Flower Shop and Flower Garden)
Yuko Nagumo (Barber)
Yosuke Kawamura (Art Bus)
Tatsuji Ushijima (Vehicle of tools)
KOSUGE1-16 (Kakigori Bicycle)
Tatsuhiko Nakagawa (Photo studio)
Nobutaka Kitakaze+NOGAN+others (Design Center)
Mitsushi Yanaihara / Studio Nibroll-Shinpei
Suwa+STORE (Makoto Kunitoki & Saori Kunitoki)
+Kuniko Ohtomo-Taichiro Takamatsu (Textile Design+Remake needlework atelier)
Kyoko Wainai + KISSA (Design +Shoes)
Segway Japan
Isao Suzuki (Moving Machine)
Earthscape (Medical Herberman)

BankART Life III: Admission Charges (Shin Minatomura Pass)

On the day ticket: Adult 300yen. University Student 250yen. High School Student 200yen. Under Middle School Student: Gratis.
 Those with disabilities, accompanied by a single helper, will be admitted free of charge upon presentation of certification.

Shin Minatomura Pass

The Shin Minatomura pass will be issued also for those who have the Special Combination Ticket. This pass will be valid to enter BankART Life III throughout the exhibition period. Supplementary entrance charges might apply for particular performances at the venue.



Special Tie-up Ticket

Valid for the Yokohama Triennale 2011 + Koganecho Bazaar + BankART Life III
 Advance Purchase: Adult 1,400yen. University and Graduate Student: 900yen. High School Student: 400yen.
 On-the-day Purchase: Adult: 1,800yen. University and Graduate Student: 1,200yen. High School Student: 700yen.

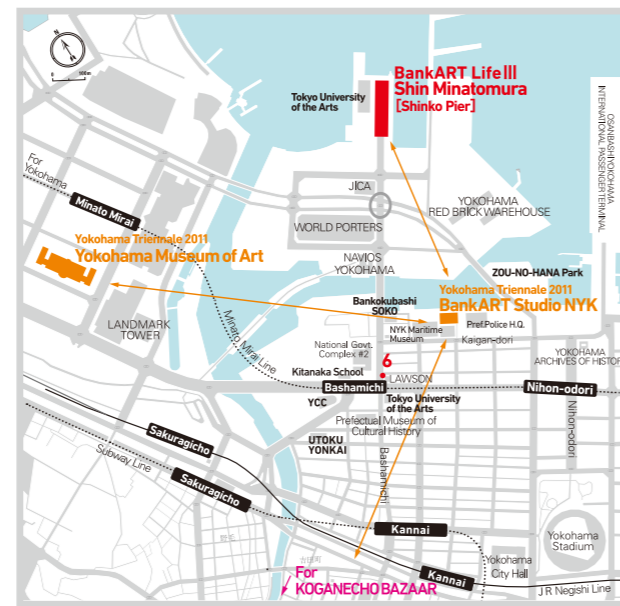
Enquires: BankART1929

tel: 045 663-2812. fax: 045 663-2813. mirai@bankart1929.com

Address: Shinko Pier

Shinko 2-5, Naka-ku, Yokohama
 Tel: 045-228-8212 (valid after June 27th)

Access: Bashamichi Station on the Yokohama Minatomirai Line. Exit 6 (Red Brick Warehouse Exit). A 15 minute walk from the station. During the exhibition period, a free shuttle bus will operate approx. every 10 minutes linking the Yokohama Museum to the Shinko Pier via BankART Studio NYK.



Shin Minatomura

A Small City for the Future

August 6th thru November 6th 2011.

The venue will be closed to the public on Thursdays in August and September, as well as on October 13th and 27th.

Opening Hours: 11:30 to 19:00 with the exception of Friday when it will remain open until 21:00

Location: Shinko Pier, Yokohama-shi, Naka-ku, Shin-Minato 2-5

Designed by a team of international creators, Shin Minatomura will employ the outstanding talents of its architects and artists to build houses, theatres and a zoo, all constructed from discarded wood and bulky garbage. Rather than importing electricity, it will create its own grid using solar energy, rechargeable systems and human generated power. LEDs and lanterns will provide light by night. This blueprint for a future city will interconnect Tohoku, Japan's northeast, with Yokohama, thus creating a communal platform for their inhabitants, skills, commodities and energy sources. Embarking on a voyage towards a future society, a weekly bus will connect Tohoku with Shin Minatomura.

Organiser: BankART 1929 Co-sponsored by Yokohama City Culture and Tourism Bureau

BankARTLifell

Shin Minatomura

A Small City for the Future

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Location: Shinko Pier

Yokohama-shi, Naka-ku, Shin-Minato 2-5



The participants will principally come from overseas but there will be those from other regions and cities in Japan. The working studios will set up by members of the Yokohama Creative Neighbourhood initiative and designers from all over Japan. Meals and accomodation will be provided by Yokohama residents and its business community, thus evolving the production process. 85% of electricity consumption is reduced. While the concept in itself is challenging, it is readily understandable, unifying numerous small but vital strands to create a A Small City for the Future.

Location Shinko Pier

The exhibiton venue will be in the Shinko quays and port area, constructed more than a century ago on reclaimed land. The hammer crane's symbolic presence illustrates how the quays no longer serve their original function, but have over time evolved into an area opening its doors to the future. In 1999, the World Porter complex and Navios Hotel were constructed, followed by the Red Brik Warehouse and JICA in 2002, the former passenger terminal was transformed into a studio for Tokyo University of the Arts' Film Dept. in 2006. In 2008, Shinko Pier, (4,400 square meters) was newly-built for the Yokohama Triennale.



Creative Teamwork in a Collaborative Atelier

Notwithstanding its vast area, Shinko Pier's human scale succeeds in encapsulating a Small City for the Future. Thanks to the united efforts of Yokohama residents and some 90 art initiatives from all over the world — in total some 180 international participants— each group will organise autonomous events or exhibitions, linking with other participants so that the entire area integrates harmoniously.

A Working Studio: Who and How

Considering the vast indoors as an outdoor space, the teams will recreate a people-friendly city on a human scale. The project area consists of four distinct sections that interlink to create a cityscape composed of streets with a wide range of building and home types; a theatre and a library; a residential section containing houses with a harbour-view, alongside streets filled with small houses and a section with two storied buildings linked by the elevated walkway. Designed and produced by architects and artists, the working studios for the Arts Initiatives embody a sense of home and working environment. Building materials used in the various projects including a library, a school, a theatre, an art gallery, restaurants, boutiques and even a barber shop will consist of discarded wood and large-scale garbage. Following the event's closure, all materials will be recycled.



Never-ending Generation of Diversity in the Everyday

Concurrent with the initiatives organized by BankART1929, a daily program of events planned by the individual teams at Shin Minatomura is on offer. Among the many events planned are large-scale exhibitions, a performance program primarily concentrating on 'making', a shop for remodelling clothes, schools, international conferences, social gatherings and so on. In all, several hundred events and activities are programmed. Below, a sample of the wide range of events on offer :

The Inauguration of a Super School: Open on Mondays, Tuesdays and Wednesdays (19:30 - 21:15) An attendance fee is required. In addition to BankART's routine school activities, the Super School will be held in conjunction with various adult education schools throughout Japan. Participating bodies: Bigakko, d-labo. blanClass, YES (Yokohama Eco School), Kitanaka School, Ito Architecture Private School and others. Organised by all the participating schools in conjunction with BankART1929.

Under 35 Gallery: A 35m² gallery for artists under 35 in all spheres of the arts: photography, fine arts, wall-art, architecture, the Under 35 Gallery will organize a series of exhibitions. Participants: Yusuke Asai (art), Maki Ohnishi+Yuki Hyakuda (architecture), Michiko Nakatani (art), Yuri Naruse+Jun Inokuma (architecture), Nao Nishihara (art), Masanori Hata (photography), Takeshi Fujimura & Sayaka Uchino (art) and others. Organised by BankART1929 and curated by Makoto Murata, Taro Igarashi, Masashi Sogabe, Mio Shirai, Kotaro Iizawa and BankART1929

Shin Minatomura Café Live Events Program 2011: A separate admission charge is applicable. (1,500-2,000 yen including one drink) Over a relaxing drink enjoy the week-end events program. In addition to visiting event concentrated on the making process at the individual fixtures, one can drop by at the Café where the live program includes a diverse range of talents: Megumi Nakamura, Naohiko Umewaka, ARICA, Off-Nibroll, Monju no Chienetsu, Omu-tone, Masato Tomobe, Koichi Makigami, Makoto Nomura (confirmation pending), Tenniscoarts, Kazuya Zenzai & Big Whale and others. Groups / individuals interested in joining in the program are invited to apply.

Hachinohe Review in Shin Minatomura Gallery: Saturday August 6th thru Wednesday August 31st. This collaborative project between three photographers, Kayo Ume, Masashi Asada, Hideo Tsudo, and Hachinohe citizens culminates in this exhibition — originally shown at the Hachinohe Potal Museum "hachi" from February 26th until March 30th 2011— portraying daily life in Hachinohe before the recent earthquake, the lives and activities of the local people. Project Planing: Hachinohe Potal Museum "hachi", Hachinohe-city in co-operation of Mayumi Uchida, and Chie Morimoto. Co-organised by BankART1929 and Hachinohe Potal Museum "hachi"

Kazuo Ohno Festival 2011: Venues: Shin Minatomura Theatre and other locations. Duration: Friday September 30th thru Sunday October 30th. Specifically conceived for this year's festival the New Piece Project includes a collaborative work between residents directors and performers that will take place at Shin Minatomura's Amphitheatre, along with a forum and other public performances. Details will be announced prior to the course of the festival. Among the performers featured at this year's festival: Danny Yung, Yuki Aoki, Yoshito Ohno and Project OH!YAMA. Yokohama Dance Neighbourhood will feature 5 or 6 dance groups performing in different outdoor locations in a dance program designed for a city walk-about. An exceptional feature of this year's festival will be an exhibition of archive materials drawn from various sources: the Kazuo Ohno Dance Studio, PARC, and the Research Center for the Arts and Art's Administration at the Keio University. Organised by Kazuo Ohno Dance Studio and BankART1929.

Let's Film, Snap and Shoot Yokohama! Venue: the entire Shin Minatomura area (33m x 135m) Dates: Friday October 14th thru Sunday November 6th. What is Yokohama? What was it, and how will it be? Availing of Shin Minatomura as a base, a group of visual artists will photograph Yokohama in all its aspects: Among the participants, Miyako Ishiuchi (pending confirmation), Keizo Kitajima, Hotaro Koyama, Tokihiro Sato, Risaku Suzuki, Takuma Nakahira, (pending confirmation), Asako Narahashi, Ryuji Miyamoto, Daido Moriyama (confirmation pending), Hideo Mori, Hiroshi Yamazaki, Satomi Sakuma, Jun Sanbonmatsu and others. Organised by BankART1929

Makoto Murata Exhibition: The exhibition will feature a series of oil paintings by the arts journalist, Makoto Murata, notably works from his one-man exhibitions, the 'Book' series. These works can be viewed at the Shin Minatomura and BankART Studio NYK between August 6th and September 21st. Concurrently, an event sponsored by the Nadiff Apartment Gallery, 'Makoto Murata in the World's Master's Series' has been scheduled from August 4th thru September 11th.

Power Supply

Rather than using existing air conditioning and lighting systems, a new charger system (50 kw) with a photovoltaic power generator and redox flow cell systems will be installed to ensure a power supply. Aiming for an 85% reduction in electricity consumption, human generated electricity will also play its part. A ventilating system will be placed on the 12m high window-roof. Separate air-conditioning and lighting systems will be installed for the street's houses and galleries. Lanterns and LEDs will be used at night. A climbing gourd will cover the building's facade.

Accommodation

Participants from afar on short visits will overnight in hotels, while those remaining for longer periods will stay on a home-stay basis in apartment complexes for the elderly throughout the entire urban area, thus leading to a positive interaction between hosts and guests. In all, some 70 guests can be accommodated at the same time and will remain for periods ranging from 3 days up to 3 months. In addition to some 30 rooms, BankART Kamome-so, Galelie Paris'apartment will offer accomodation to the participating groups.

Meals

The Food and Contemporary Art project actively promoted by BankART will form a restaurant network, principally operating a catering relay service and also offering a food court. Along with a WS programme, visiting teams will present foods from their native lands, while special events will be organised by the art food teams. Participants : CUDEL, Shoku Kenkyu Koubou+Pateya, Takahito Kimura, Sukkara Café (Korea) and many others.

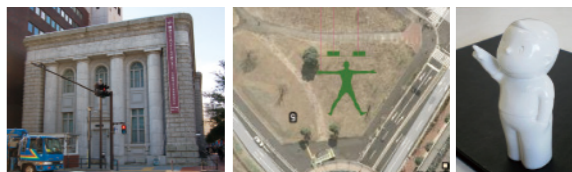


Platform

While championed by most of the participating professionals, we would also like Yokohama residents and others to actively participate in this project in as much as possible. A weekly bus, for example, will link Tohoku with Yokohama, so as to enable residents of north east Japan to travel to Shin Minatomura and vice versa, thus fostering an exchange of skills, commodities and power on a regular basis. We would also like to establish a boat link. Among items we try to collect: 200 chests of drawers for use in the library. 50 sofas for the coffee shop, 1,000 items of used clothing for the ateliers. We actively encourage the residents' participation in this and other aspects of the production process.

Programme linking Shinko Pier with NYK

Though the distance might seem off-putting, walking through the streets to the Shinko Pier is just what one needs to raise one's spirits: The vicinity is rich in attractions: The Tokyo University of the Arts, the Navios Hotel, World Porters complex, JICA, and the Bankokubashi SOKO. Banners will be placed at each amenity along the route. Danny Yung's artworks are used for the signs at the beginning of the Circle Walk and a Medical Herbman Café Project will be installed in the vacant lots.



Close Links to the Yokohama Triennale 2011

Shin Minatomura will feature as a special joint programme in the Yokohama Triennale 2011. Open: August 6th to November 6th. Please note that the weekly closing days at both venues will be identical. Shuttle Bus: Running every 10 minutes from Yokohama Museum via BankART Studio NYK to Shinko Pier. Special Tie-up Ticket: Advance Purchase 1,400 yen (Adult) On the day : 1,800 yen (Adult)



BankART Collection

Over the years, BankART has been involved in many activities, projects and initiatives: we are organizing an exhibition a collection of art-works connected with those activities to be shown to the public at Shin Minatomura. Participants : Shintaro Tanaka, Noriyuki Haraguchi, GUN, Setsu Asakura, Kohdai Nakahara, Natsuyuki Nakanishi, Yasumasa Morimura, Sachiko Eba, Junko Maruyama, Tatsuji Ushijima, Michiko Nakatani, Ryo Fujimoto, Michiyoshi Isozaki, Hirofumi Yugen, Anneke Pettican & Spencer Roberts, Chen Yuanling, Chou Yucheng, Ho Mingkui, Lai Peiyu, Eijiro Takahashi, Kotaro Miyake, Kaede Sakurai, Makoto Murata, Tamaki Shindo and Uko Collection.

